Such honor haue Poetes alvvayes found in the ſight of princes and noble men: vvhich this author here very well ſheweth,as els vvhere more notably.

But after) he ſheweth the cauſe of contempt of Poetry to be idleneſſe and baſeneſſe of mynd. Pent) ſhut vp in ſlouth, as in a coope or cage.

Tom piper) An Ironicall Sacraſmus,ſpoken in deriſion of theſe rude vvits,vvhych make more account of a tyming rybaud , then of ſkill grounded vpon learning and iudgment.

Ne breſt)the meaner ſort of men. Her peeced pineons)vnperfect ſkil.Spoken vvyth humble modeſtie.

As ſoote as Svvanne) The compariſon ſeemeth to be ſtrange:for the ſvvanne hath euer vvonne ſmall commendation for her ſvvete ſinging:but it is ſayd of the learned that the ſvvan a little before hir death,ſingeth moſt pleaſantly, as prophecying by a ſecrete inſtinct her neere deſtinie As vvel ſayth the Poete elſvvhere in one of his ſonetts.

The ſiluer ſvvanne doth ſing before her dying day
As ſhee that feeles the deepe delight that is in death &c.

Immortall myrrhour) Beauty,vvhich is an excellent obiect of Poeticall ſpirites,as appeareth by the vvorthy Petrachs ſaying.

Fiorir faceua il mio debile ingegno
A la ſua ombra,et creſcer ne gli affanni.

A caytiue corage) a baſe and abiect minde.

For lofty loue) I think this playing with the letter to be rather a fault then a figure, aſwel in our Engliſh tongue,as it hath bene alvvayes in the Latine, called Cacozelon.

A vacant) imitateth Mantuanes ſaying.vacuum curis diuina cerebrum Poſcit.

Lauiſh cups) Reſembleth that comen verſe Fæcundi calices quem non fecere diſertum.

O iſmy) He ſeemeth here to be rauiſhed with a Poetical furie.For (if one rightly mark) the numbers riſe ſo ful,& the verſe groweth ſo big,that it ſeemeth he hath forgot the meaneneſſe of ſhepheards ſtate and ſtile.

VVild yuie) for it is dedicated to Bacchus & therefore it is ſayd that the Mænades (that is Bacchus franticke prieſtes) vſed in theyr ſacrifice to carry Thyrſos, which were pointed ſtaues or Iauelins,vvrapped about with yuie.

In buſkin) it vvas the maner of Poetes & plaiers in tragedies to were buſkins, as alſo in Comedies to vſe ſtockes & light ſhoes. So that the buſkin in Poetry is vſed for tragical matter,as it ſaid in Virgile.Sola ſophocleo tua carmina digna cothurno. And the like in Horace, Magnum loqui,nitique cothurno.

Queint) ſtrange Bellona;the goddeſſe of battaile,that is Pallas,which may therefore wel be called queint for that(as Lucian ſaith) vvhen Iupiter hir father was in trauaile of her,he cauſed his ſonne Vulcane with his axe to hevv his head.Out of which leaped forth luſtely a valiant damſell armed at all poyntes , vvhom ſeeing Vulcane ſo faire & comely,lightly leaping to her,proferred her ſome corteſie,which the Lady diſdeigning, ſhaked her ſpeare at him , and threatned his ſaucineſſe. Therefore ſuch ſtrauugeneſſe is vvell applyed to her.

Æquipage.) order. Tydes) ſeaſons.

Charme ) temper and order . for Charmes vvere vvont to be made by verſes as Ouid ſayth. Aut ſi carminibus.

Embleme.



Embleme.

Hereby is meant,as alſo in the vvhole courſe of this ſtinct and vnnatural rage paſſing the reache ſwereth Epiphonematicós as admiring th in Cuddie hee hadde alreadye haddea ta

## Nouembe

## Ægloga vnde

ARGVMEN

IN this xi. Ægloque he bewayleth the dea bloud,whom he calleth Dido. The perſona gether vnknowne, albe of him ſelfe I often re gue is made in imitation of Marot his ſong, of Loys the frenche Queene.But farre paſſing nion all other the Eglogues of this booke.

Thenot.

COlin my deare,when ſhall it ple
As thou were wont ſongs of
Thy Muſe to long ſlombreth in ſop
Lulled a ſleepe through loues miſg



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